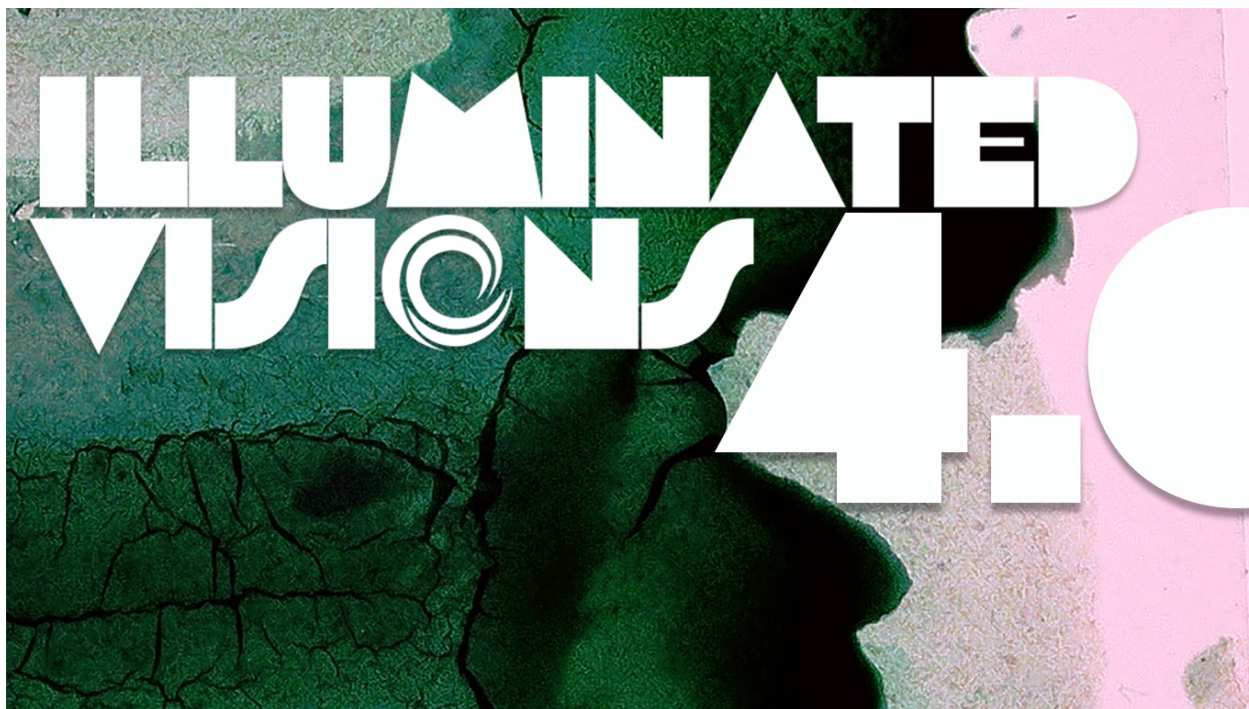




Welcome!

We are excited about your interest in participating in the Illuminated Visions 4.0 projection event! It is our pleasure to be able to provide artists from around the world with the opportunity to experiment with their work being projected on large scale buildings. This open call for entries is for **all digital creatives** who want to see their content illuminated on one of the sculptures of their choosing: The Wedge and/or the Tower, located in Cypress College.

We understand that the cost and complexity of projection mapping on large buildings can be a challenge for individuals, which is why we are thrilled to invite you to flex your creativity and show off your art projects. We will provide the large venue Panasonic Projectors and handle the mapping process.

We are inviting students from Cypress College, local community members, and students from surrounding high schools. We are looking forward to creating a youthful and family friendly atmosphere!

See below for rules and technical requirements.

If you have any questions, please feel free to contact us by email:
ccmadlab@gmail.com

Good luck!

Contest Rules

Submission DEADLINE OCTOBER 23rd Midnight

The participants shall comply with the following rules:

1. Use the provided templates and materials to create your original artwork. 2. Entries must follow technical parameters and be submitted before the deadline. **NO LATE ENTRIES.**

3. Participants are responsible for submitting correctly formatted files and must comply with change requests as needed.

4. This is a family friendly event. Submitted materials must NOT contain messages of violence, discrimination (racial or political) or other divisive materials.

5. All submissions must include audio.

6. Both visual and audio content must be original work. No copyrighted materials may be used, and any copyright violations are strictly prohibited. Participants involved in any dispute related to such violations shall bear full responsibility for its settlement, including all fees and charges incurred.

7. Any entry violating copyrights will be disqualified, and any associated prizes will be forfeited.

8. **ALL submitted work is shown at Illuminated Visions 4.0 unless submission violates the rules above.** If an entry does not meet the requirements, the submitting artist will be contacted and notified of any technical or other issues.

Application Link:

[APPLICATION FORM](#)

Benefits:

All participants will have their projections professionally recorded and this recording will be shared in a video format. Also, Illuminated Visions will be recorded and uploaded on Youtube where participants will be able to refer to it.

Technical Details:

Naming conventions:

FirstnameLastname_projectTitle.mp4

Here are the After Effects templates for both buildings. You can choose both or just one to design your projections on. **Please DO NOT stretch or change the Afx document and the image, because we are using this as the base of our mapping.**

The Wedge:

- Size: 1920x1200

Notes: **do not include** the bottom of the structure or the staircase in your design

- Length: 30 seconds to 2 minutes
- Deliver: mp4 file
- Must include copyright free audio

The Tower:

- Size: 1200x1920

Notes: feel free to include the Cypress College text or ignore

- Length: 30 seconds to 2 minutes
- Deliver: mp4 file
- Must include copyright free audio

Rights and Guarantees

The following rights are granted to the Organizer.

1. If necessary, the organizer can make small changes to the work to make it suitable for display purposes. (Mostly adjust video exposure, brightness, contrast and audio volume, etc.).
2. Present and use the participating works or segments, on their own social media channels, on YouTube and in other marketing of the event.
3. Photograph the works of those who participated in the event, and present and use the filmed material on their own social media channels, YouTube and other marketing of the event.
4. If necessary, the organizer may place its own and sponsors' logos at the beginning and/or end of the works during the event and in event-related marketing.

The contestant remains the sole copyright holder to the submission and they must consent to any of the above.